



# MEMBER HANDBOOK

## 2022-2023

## OUR PROGRAM

"I never said it would be easy. I said it would be worthwhile."

## MISSION STATEMENT

Our mission is to foster and develop excellence in all aspects of our students' lives, to represent our school and community with pride, and to prepare our students to be successful members of a changing society. Through a focus on Quality, Respect, and Responsibility, we strive to create a safe, inviting, creatively stimulating environment to develop self-sustaining maturity, accountability, and commitment, combined with a focus on excellence that will serve our students throughout their lives.

## OBJECTIVES

We believe that students must improve through regular practice. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. These students develop a sense of purpose toward which they are willing to work. The more they practice, the more they improve. The more they improve, the more they enjoy playing. The more they enjoy playing, the more they practice, and the cycle continues in a positive and life-changing direction. When, in any band program, a student has lost the will to improve himself/herself or make a growing contribution to the band, he/she should consider that he/she may be wasting the time and efforts of his/her fellow band members, the staff, directors, and the community by continuing in the program.

We aim to:

- teach music through performance.
- develop performance skills of the students involved in the program.
- provide for the musical needs of the school and community.
- develop discrimination with respect to the selection of music.
- acquaint students with Music Theory and Music History in creating meaningful musical experiences.
- provide all students with opportunities worthy of their time, efforts, dedication while giving them a means of self-expression within a healthy social environment, driven toward a life-long love for music and music-making.

- develop students' ability to function as a responsible member of a group, enhance interaction, and foster Esprit de Corps.
- foster leadership skills within each student.
- conduct ourselves in a way that brings honor to both the history and future of the Summerville Band Program.

## **ON EXCELLENCE**

“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.”

-Vince Lombardi

## **COMMITMENT—A MUST READ FOR ALL**

The state of being bound emotionally or intellectually to a course of action or to another person or persons: a deep commitment to the family.

The idea of commitment is an integral part of being in any organization in which members depend on each other. As members of the same band family, we are interconnected in ways that have a direct effect on decisions that we make. By joining each ensemble, you are making a commitment to be here every time you are supposed to be here, to give your best effort toward reaching your full personal potential, and to persevere through the difficulties of the season. By accepting the privilege of being a part of this program, you are committed to the season and to every person who is a member of this organization.

Teaching responsibility and the meaning of commitment will benefit our students when they have their own families and encounter life circumstances that may make things difficult. When our students are grown, we want them to know the meaning of responsibility—that it is never ok to walk away from responsibilities when others depend on you, that they are responsible for more than just their own wants and desires, and that they think of the good of the group when making choices on their own. The fulfillment of commitment speaks to the very core of personal integrity.

In much the same way, parents also make a commitment to every band member by allowing their child to participate. Taking a student out of any competition group at any point in the season for any reason creates serious problems for the students around them, and doing so does not

fulfill the parents' important commitment to the band program and to all of its members. We make serious commitments of time and energy to each and every student in this group, and we expect them and their families to do the same.

We ask parents to sign a form stating that they agree not to use band membership or participation in rehearsals or performances as disciplinary tools. This is something that simply cannot happen, as the whole team depends on all the members being present all the time. We cannot perform successfully with students missing, and it is unfair to the band for parents to hold the entire group hostage for disciplinary purposes. Student accountability at home cannot adversely affect the other students on the field.

We are more than capable and willing to assist in putting pressure on students to perform well in school and to behave wherever they are. We encourage the loss of cell phones, TV time, non-academic or school-related social time, freedom to go anywhere, phone time, internet, video games, or anything that assists in helping students make decisions to fall in line. The key is open communication and awareness all along the way, not the day report cards come out. IT TAKES A VILLAGE!!

## WHY MUSIC?

Music is Science: It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all and once and with exact control of time.

Music is Math: It is rhythmically based on subdivision of time into fractions, which must be done instantaneously, not worked out on paper.

Music is Language: Aside from the language of expression that music is, most of the indications we encounter are Italian, German, or French. The notation is clearly not English! It is a highly-developed language of symbols used to represent ideas and emotions—LANGUAGE!

Music is the most universal language.

Music is History: Music reflects the environment and times of its creation, often representing its country of origin and cultural climate.

Music is Physical Education: It requires fantastic stamina and coordination. It also demands coordination of muscles that respond instantly to interpreted data.

Music Develops Insight and Demands Research.

It is all these things, but most importantly, it is ART. It allows the human being to take all these dry, technically boring, difficult techniques and use them to create emotion. That is one thing science cannot duplicate: human feeling, and emotion.

## ON FUN

BAND, in and of itself, is not “fun.” It is HARD WORK. While there are many playful, funny, “family” moments in the experience, the overall, one-word descriptor is most definitely not “fun.” It is not fun to constantly be held to the highest critical standards. It is not fun to audition and know that you have ONE CHANCE to get it right. It is not fun, nor is it easy to constantly strive for excellence.

However, band is:

- challenging
- rooted in self-discipline
- fulfilling
- a source of incredible pride
- the development of work ethic
- emotional
- passionate
- expressive
- creative
- interdependent
- art
- REWARDING for life!

There is a reason you don't see students walking the halls, wearing their favorite class logos but instead their band clothes. Nothing you do in school will compare to the experience you will have in band. THE TIME FOR FUN BEGINS ON THE FIRST BEAT OF A PERFORMANCE, WHEN YOU KNOW YOU'RE PREPARED. This is when you really know what FUN is—when you get to share the incredible art you have developed with others.

# PROGRAM STRUCTURE

Our program can be most basically divided into these five, interactive parts:

- 1) **Concert Ensembles**, including the SYMPHONIC & CONCERT bands, the Percussion/Jazz Ensembles, and an array of Chamber Ensembles.
- 2) **Marching Bands**—the Competitive Performance Ensemble & the Green Wave Band
- 3) **Competitive Winter Guards**
- 4) **Individual Musical Activities** (All State, Solo and Ensemble, Honors Recital, etc)
- 5) **The Private Lesson Academy**

This is the reason we refer to the program as the “Summerville Bands.” We are one large group with many moving parts.

## 1. OUR CONCERT ENSEMBLES

The Symphonic and Concert Bands & Band Classes

The foundation of the wind and percussion experience at Summerville High School is established in our concert, symphonic band, and percussion ensemble classes. These classes meet all year as a regular part of the school day. It is in these settings that music principles and fundamentals are taught, practiced, and developed. It is for this reason that students who wish to participate in all other aspects of the band program are required to participate in the appropriate class. Occasionally, a student’s schedule is such that, when the guidance office and band directors are satisfied that there is NO OTHER OPTION; participation in an after-school ensemble without being in a class MAY be allowed. There is no guarantee of this, and each case is reviewed individually.

## WHAT COURSE DO I TAKE?

NOTE: Because of the middle school credit students receive, they now can start receiving HONORS CREDIT in the 10th grade. This is a tremendous potential boost to GPA's. MOST students will come from Middle School with the Band I credit requirements already met.

Wind AND percussion students (woodwind and brass and percussion) in grades 9-12 take band in the following configuration: (In a semester block setting, so that band meets every day, yearlong, our schedule pairs the BAND class with REHEARSAL class. Each band student takes two units per year.)

Band I: Students with no previous credit in band (middle school students may receive a credit. This will be paired with Rehearsal I.

Band II: Students with one previous credit in band. This will be paired with Rehearsal I or Rehearsal II.

Band III: Students with two previous credits in band. (HONORS CREDIT). The Rehearsal period corresponds chronologically from this point on.

Band IV: Students with three previous credits in band (HONORS CREDIT with Rehearsal Period)

Band V: Students with four previous credits in band (HONORS CREDIT with Rehearsal Period).

MARCHING BAND CAN NOW SERVE AS YOUR PE CREDIT FOR HIGH SCHOOL. Students who wish to take advantage of this option simply take the course: "Marching band with PE."

PER THE DD2 COURSE GUIDE, ALL CONCERT BAND AND PERCUSSION ENSEMBLE CLASSES REQUIRE AFTER-SCHOOL REHEARSALS AND PERFORMANCES AND CONCERT PERFORMANCE DRESS.

### **The Symphonic Bands**

are made up of students who have shown the greatest musical growth and maturity during the previous years. It is the primary performing organization in the instrumental music department during the winter and spring. This class period is comprised of students with the ability necessary to perform grade V and grade VI music.

### **The Concert Bands**

are made up of all other students in the band program with the ability necessary to perform grade III and grade IV music. Regardless of the COURSE they take, they are assigned to class periods based on their ability, notwithstanding scheduling conflicts.

**ALL STUDENTS ENROLLED IN BAND AND PERCUSSION ENSEMBLE CLASSES ARE REQUIRED TO PLAY FOR THE SUMMERVILLE HIGH SCHOOL GRADUATION CEREMONY. THIS COUNTS AS A 50% PERFORMANCE COMPONENT OF THE FINAL EXAM GRADE.**

Rehearsal Schedules for the Symphonic and Concert Bands will begin in the 2nd semester and will involve after-school rehearsals, which are required of all band members. Students should expect the following rehearsal schedule, and plan accordingly:

Mondays, Concert Band: 4:15-5:45pm

Tuesdays, Symphonic Band: 4:15-6:30pm

Thursdays, Jazz Ensemble: 4:15-6:00pm

Rehearsals are required as part of the grade for the course. SHS sports teams and activity conflicts may be excused, but students must communicate before an absence, and they must make up the time during ILT or before/after school another day.

NOTE: If the school schedule or facility availability dictates that adjustments are made to this, we will notify students at the beginning of 2nd semester for appropriate planning.

A comprehensive course syllabus is given to students at the beginning of school. During the first week, students are expected to communicate those expectations to their parents and return a signed statement that they have been provided and understand the course criteria and requirements.

## **The Jazz Ensemble**

The Jazz Ensemble will meet once weekly on Thursdays 4:30-6:00pm, 2nd semester. Membership is by audition only, and students will be required to attend all rehearsals and performances. Standard concert dress will apply. Instrumentation for the Jazz Ensemble is open to saxophones, trombones, trumpets and rhythm section instruments (drum set, aux percussion, bass guitar, guitar, and piano.) Students do NOT take a jazz band class. This meets after school.

## **The Concert Percussion Ensembles**

Percussion students at Summerville are required to participate in the marching band. The batterie percussion and the pit percussion comprise percussion classes during the school day, and following the marching season, these groups focus on percussion ensemble literature. During the 2nd semester, these students will be required to participate in the percussion



sections of the Concert and/or the Symphonic Band, and after-school rehearsals will be required. Consult the band website for concert dress requirements and where/how to purchase the correct garments! Students in Percussion Class are assigned to the same class configuration as the Wind students shown above.

## Concert Dress Requirements

An audience experiences a concert on many different levels, not all of which are musical. It is an undeniable fact that the appearance of a performing group has a significant impact on the audience's perception of that group. To establish the uniqueness of the performing experience, concert dress guidelines have been established.

### Ladies

All ladies must wear their own full-length (to the ankle) solid black dress ordered through the band and paid for by the student. All ladies must have the same dress. Cost of the dress is approximately \$85 and will be ordered in the fall. There may be students who have graduated who want to sell theirs at a lower price. Along with this, ladies are expected to wear black dress shoes (no high or "big" heels). Matching pearls are also part of the concert uniform and can be ordered with the dress. The dress may be ordered at [www.concertattire.com](http://www.concertattire.com) (Cousin's Formal Wear) The dress is the "Angelina Classic Short Sleeve Scoop Neck Dress Model #115). The accompanying pearls are #182.

### Gentlemen

All men must wear tuxedos for performances. Students are responsible for the purchase of their tuxedo. They may be purchased from any source, providing they meet the following guidelines:

- Black, standard cut only
- Wing tip collar, white shirt only
- Cufflinks and studs are optional
- No tails for students
- Black Tie and Cumberbund, standard/no patterns

Students must also wear black socks and black dress shoes of conservative styling. Gentlemen may wear their CLEAN marching shoes with their tuxedos.

Other, gender-neutral options may be discussed with the directors on an individual basis.

## WINTER BAND CAMP

Tuition of \$85 for the Winter Camp is due by January 20, 2023.

All students enrolled in Concert Band and Percussion Ensemble classes at SHS are expected to attend our annual WINTER BAND CAMP. In much the same way that our summer camp begins our marching band season with intensive training assisted by guest professionals, the winter camp is a valuable part of our winter and spring season and is a great learning experience for all involved. The winter camp dates for 2023 are February 17-19. The tuition for this camp is \$85.00. Please make plans now to have your students at the Winter Camp! This is a HUGE way to improve our students' musicianship and to kickstart our Concert Season. Please do not schedule trips, etc. during this weekend. This schedule may require adjustment based on SCBDA's use of inclement weather dates for All State/Region auditions.

### Thursday, February 17th, 2023

5:00—8:30 PM                      Rehearsals with Clinicians

### Friday, February 18, 2023

5:00—8:30 PM                      Rehearsals with Clinicians

*If this is a teacher work day, we may schedule more activity with clinicians.*

### Saturday, February 18th , 2023

9:00—11:00 AM                      Rehearsals and/or Master Classes/Sectionals

11:00-1:00 PM                      Rehearsals and/or Master Classes/Sectionals

1:00 PM                                  Lunch (provided)

2:00 PM                                  Recital

3:00—6:00 PM                      Rehearsals with Clinician

Students are dismissed following this rehearsal and clean-up.

## DAILY PROCEDURES

**Beginning of Class:** Three claps/class is silent.

**Leaving your Seat:** Raise your hand and ask for permission ALWAYS.

**Using Phones:** Only at appropriate times according to SHS policy. Tuners only with permission.

**Entering Class:** Go directly to: Instrument/Music/Seat/Warm-up.

**Class Dismissal:** Conductor Dismisses, NOT the bell.

**Asking a Question:** Raise your hand—no stalling words like “Um, So, Uh....” etc.

**Responding to Questions:** Raise your hand.

**WENGER LOCKERS:** Use only the one assigned, keep it clean and free of non-musical things.

**LOCKS:** Must stay locked. You may lose the privilege of using the lockers otherwise.

**Passing in Anything:** Pass to the left.

**Turning in Recordings:** SMARTMUSIC or FLIPGRID or CHARMS

**Turning in Money:** Clearly label with name, purpose, etc, put in an envelope and put in the "gold" box.

**Announcements on PA:** All are quiet.

**Seeing Someone for the First Time:** Say "Good Morning" or "Hello"

**The Band Room:** It is our home. Do your part to keep it clean. PICK THINGS UP!

**Practicing:** DAILY and CORRECTLY!!

**Storing Music:** Only in appropriate places, never left after rehearsal.

**Tearing Down the Set:** Last group to perform for the day/rack chairs and stands.

**Entering the Band Office:** KNOCK and wait.

**Talking to an Adult:** Wait until adult conversations are finished. Do not hover close by.

## KEYS TO YOUR MUSICAL DEVELOPMENT

"IF BETTER IS POSSIBLE, THEN GOOD IS NOT ENOUGH!"

### Individual Practice

- You always have homework for band--ALWAYS. Individual, daily practice is essential to improving as a player. Here are some tips to effective practice:
- Practice EVERY DAY. Consistency is the key in practice. It is always better to practice consistently, every day (even if only for 15-20 minutes) than to practice for hours at a time, only once a week.
- Break up your practice time. Instead of playing for an hour, practice for 20 minutes, and then do homework. Come back to your practice a little later.
- Try to have a set time every day during which you practice.
- Have a set place where you practice. Make sure that this place is where you will not be disturbed and where you may concentrate on your playing.
- Have a set goal or goals established for every practice session. Be careful not to fall into a trap of simply playing your instrument and stumbling through a practice session.
- The adage of "practice makes perfect" is not totally accurate. Only perfect practice makes perfect! Isolate trouble areas by breaking them down. Begin slowly and gradually increase tempo.

- Always begin each practice session with a warm-up. This is an important time. Use what you know about our warm-ups to guide you. Long tones are important, and for brass players, lip slurs (lip flexibility exercises) are important.
- LISTEN to recordings of professionals who play your instrument. It is easier than ever today to find recordings online to purchase and to have to compare yourselves to. YouTube is now an amazing resource for finding excellent performances.
- Spend time working on your tone quality. This is your musical signature. Play long tones and lyrical exercises. Notice how you sound in comparison to the way professionals sound in the recordings you have.
- Spend time working on scale patterns and technical exercises every day. Your technical skills (facility, range, tonguing, dynamic range, endurance, etc.) will only improve as you work on them!
- Spend time every day practicing your band music. Make sure you reinforce concepts covered in class on this music.
- Spend time everyday sight-reading in SMARTMUSIC.
- SAY SOMETHING! When it's all said and done, playing with expression and musicality is what it's all about!
- If you do not practice on a regular basis, do not expect an "A" in band. 😞

## APPROPRIATE-LEVEL INSTRUMENTS

Just as participants in any other specialized activity move to better equipment to improve their performance, musicians are constantly striving to find mouthpieces, reeds, and instruments that enable them to progress towards their full potential. For many students, the first two years of high school is the time to consider investing in a better-quality instrument. The beginner model that you started on in 6th grade was fine then, but you have outgrown the limitations imposed by your mass-produced, student-line instrument and mouthpiece.

It is undeniable that you will never be able to perform any better than the quality of the equipment you use. Race car drivers do not drive Chevettes, marathon runners do not wear Keds, and top-notch musicians do not play the instrument that they rented when they started "way back when." The more advanced models of instruments do cost more, of course, but it is a worthwhile investment in YOUR future. If you cannot afford the top-of-the-line instrument, make sure you have the best mouthpiece for your instrument.

Band directors and private instructors are an excellent source of information about the timing and purchase of up-grade instruments. Sub-standard instruments should not be purchased for

use in the band program. ALWAYS check with the Director/Private teacher. Once you've bought it, it's too late!

## RECOMMENDED MOUTHPIECES:

Clarinet	M13 with DEG Barrels & Rovner Ligature, VanDoren Reeds
Saxophone	Selmer C* or C** & Rovner Ligature, VanDoren Reeds
Trumpet	Bach 3C or 1&1/2 C
Horn	Schilke 29 or 30
Tbone/Euph	Bach 5G or 4G Schilke 51 or 51D
Tuba	Conn Helleberg Bach 18

## RECOMMENDED INSTRUMENT UPGRADES:

Piccolo	Yamaha YPC 62
Flute	Yamaha 500 or 600 Series, Azumi 3, Powell Sonare 700 Series
Oboe	Yamaha 441 or Fox Renard 335
Bassoon	Fox 222 with High D key
Clarinet	Buffet R-13, Buffet E-12, Yamaha 450N
Saxophones	Selmer Jubilee, Selmer 52AXOS, Yanagisawa AW01, Yamaha 62-III, Custom EX,
Trumpet	Bach Stradivarius , Yamaha Xeno, Jupiter XO, Jupiter 1100
Horn	Conn 8D, Holton 179, Yamaha YR 667
Trombone	Bach 42 B, Shires Q-Series
Euphonium	Besson Sovereign Series (Compensating), Wilson (Compensating)
Tuba	Miraphone 191 or 187

## SMARTMUSIC

All students will have weekly assignments to complete in SmartMusic. This is a wonderful piece of technology that is transforming individual practice time for students all over the world. For more information, go to [www.smartmusic.com](http://www.smartmusic.com). There are many great things about SmartMusic, but perhaps the greatest is that THEY decide the level of excellence to which they rise before they submit an assignment. With the exception of sight-reading examples, students may sit at the computer and perform an exercise as many times as they need to in order to get the grade they want. Traditionally, students would sit in a room in front of their peers in a classroom setting and get one shot at a playing test, falling prey to their own anxiety and/or performance gitters. Before, the thought of playing a test ONCE in front of everyone might virtually paralyze some students and render their performance excellence highly unlikely. Now, students can sit in their own rooms and/or practice rooms and play exercises until THEY are satisfied with the performance before they hit "submit." In developing technique, it's a major breakthrough, freeing many hours of class time to continue developing ensemble skills.

Students will also find that SmartMusic will become an indispensable practice tool that will energize their practice time. We encourage all parents and students to visit [www.smartmusic.com](http://www.smartmusic.com) to see what it offers! We will provide SmartMusic subscriptions to all students in band.

## 2. OUR MARCHING ENSEMBLES

The Marching Bands are without a doubt the most visible aspect of our band program. These groups begin rehearsing in July and continue into November through the State Championship Competition and the end of football season. All students involved in the band program are required to participate in some aspect of ONE of the following:

### THE SIX-TIME STATE CHAMPION COMPETITIVE PERFORMANCE ENSEMBLE (The CPE)

This is a fancy name for our competition marching band. This is the ensemble with the most rich and storied history in the town of Summerville. This is the ensemble that the legendary James A. “Gus” Moody brought into the spotlight in the early 1980’s that continues to be an artistic and competitive force.

#### **Brief Recent History of State Contest Participation**

- 2001: 5th Place in SCBDA State Competition—Show: “Jekyll and Hyde”
- 2002: 4th Place in SCBDA State Competition—Show: “It’s About Time”  
Bands of America Regional Finalist
- 2003: 9th Place in SCBDA State Competition—Show: “Electricity”
- 2004: STATE MARCHING CHAMPIONS—Show: “Faces: Elements of Expression”
- 2005: Lower State Champions—Show: “Kaleidoscope”  
Bands of America Super Regional Finalist, St. Louis, MO  
Silver Medal, SCBDA State Competition
- 2006: Bronze Medal, SCBDA State Competition—Show: “Vertigo”
- 2007: Silver Medal, SCBDA State Competition—Show: “Shadows”
- 2008: 4th Place SCBDA State Competition—Show: “Project Green”
- 2009: 5th Place SCBDA State Competition—Show: “Where”
- 2010: Bronze Medal, SCBDA State Competition—Show: “neXt”
- 2011: 5th Place SCBDA State Competition—Show: “RED”
- 2012: 5th Place SCBDA State Competition—Show: “Operation: New World”
- 2013: Bronze Medal SCBDA State Competition—Show: “Nevermore”
- 2014: STATE MARCHING CHAMPIONS—Show: “Medusa”
- 2015: Silver Medal SCBDA State Competition—Show: “Chrysalis”
- 2016: Bronze Medal SCBDA State Competition—Show: “JEUX”
- 2017: Bronze Medal SCBDA State Competition—Show: “VOODOO”
- 2018: Bronze Medal SCBDA State Competition—Show: “The EDGE”
- 2019: Bronze Medal SCBDA State Competition—Show: “WE”
- 2020: No State Contest due to Covid19
- 2021: Non-competition year due to Covid19—Show: “Time Flies”

Performances include all home football games, pep rallies, various local marching band competitions, the SCBDA State championships, and the Summerville Christmas Parade. This ensemble holds spring training in April or May of each year. Training is open to all students from grades 8-11 (and rising 8th graders who are approved and recommended by their middle school band directors). This activity is competitive as well as musically and physically demanding. All participants must commit themselves to maintaining high musical and physical performance standards. Color guard members have an addendum to this handbook for more information specific to their needs as well.

The Marching Band Regular Weekly Rehearsal Schedule for 2023 will involve full rehearsals two days per week, three hours, 30 minutes each. Tuesdays, and Thursdays: 4:30-8:00PM. We will have sectional rehearsals on Mondays but not for every student every week. These will run from 4:30-6:00 pm Sections will be posted a week in advance.

## **THE GREEN WAVE BAND**

This is the home football game band that includes ALL MEMBERS of the band program at Summerville High School and is open to middle school students after their first year. These students rehearse only a few times and perform in the stands at the Summerville Home football games. These students are also invited to participate in the Christmas Parade with the Competitive Performance Ensemble (CPE).

## **BAND CAMP ATTENDANCE POLICY**

If a student in the Competitive Performance Ensemble (CPE) misses band camp, he/she will automatically enter the season as an alternate. Too much instructional time is missed if students are not in attendance at band camp. Students will have an opportunity to regain spots, but there is no guarantee. Any student facing this issue should contact the directors IMMEDIATELY.

## **PHYSICALS**

Marching Band is a very physical activity. Students are required by Dorchester District Two to provide proof of a physical examination by a physician to determine that they are physically fit enough to endure the rigors of being in marching band. This is the same physical exam and consent required of those students on athletic teams at SHS. Each student must use the approved SHS forms. Parents must also sign a "Parent's Permission and Acknowledgement of Risk for Son or Daughter to Participate in Athletics" form.



## REQUIRED FOR CPE REHEARSALS

The following items are required for ALL students for marching rehearsals:

- **WATER JUG:** Hydration is non-negotiable. All students must bring a ONE-GALLON, INSULATED water jug, clearly marked with names (with permanent sharpie) to EVERY REHEARSAL.
- **WHAT TO WEAR:** Being visually uniform in rehearsal makes the process of cleaning our show much more effective. Therefore, we expect students to come to rehearsal dressed uniformly so that we can accomplish this incredible task most easily.
- **SHOES** = lace-up tennis/athletic shoes with ankle socks, dark shorts that do not meet the knee, and the rehearsal T-shirt.
- Students may wear baseball caps and sunglasses (encouraged).
- **THE REHEARSAL SHIRT IS REQUIRED FOR EVERY REHEARSAL.** STUDENTS WILL RECEIVE TWO OF THEM, SO THEY WILL BE RESPONSIBLE FOR WEARING A CLEAN REHEARSAL SHIRT TO EVERY REHEARSAL.
- **GYM BAG:** every student should have a gym bag in which to keep his/her rehearsal belongings. THE CONTENTS OF THIS BAG MUST BE CLEANED REGULARLY!! Make sure your gym bag is clearly labeled with your name! Luggage tags or embroidery work best.
- **SUNSCREEN** (remember it has a shelf-life—IF IT'S A YEAR OLD, IT WON'T WORK!)
- **GREEN BEACH TOWEL:** each day will begin with a stretch. Students must have a green beach towel clearly marked with their names. Again, keep these CLEAN!!

**RANDOM SHOES AND CLOTHES are NOT permitted in the band room.** When you dress for rehearsal, everything goes into your bag. NEVER to be found loose, laying around!

- **DRILL AND GO:** Students are given drill charts with the exact location of all their positions during the show. These are kept in a “Drill and Go” pouch that we provide. Section leaders will keep track of these for rehearsals, BUT it is the student’s responsibility to make sure his/her drill and go pouch is turned in each night. *Students who come without a drill and go may be required to copy the entire coordinate sheet by hand to help with memory.*
- **MUSIC:** All show music and warm-ups must be at the field for reference if needed. This is the policy all season.
- **REEDS, VALVE OIL, etc:** Students are expected to come to rehearsal prepared with what is needed. Please make sure that you have planned AHEAD to make rehearsal time effective!

## MARCHING MUSIC PASS-OFF POLICY

Students will forfeit 3rd quarter break at games if music pass-off deadlines are missed. Remediation will be offered outside rehearsal if a student is having trouble passing off music. Every member must play his/her part! Memorization is usually not a problem given the number of repetitions on each section of music.

## ADDITIONAL REMINDERS

- EARLY IS ON TIME—ON TIME IS LATE.
- We do not play outside under any circumstances unless we play together or are instructed specifically to do so.
- Always come to rehearsal with a GOOD, WILLING attitude.
- Only appropriate warm-up material is to be played while warming up.
- At the end of rehearsal, put things in the proper place.
- When someone is addressing you, listen with your EYES AS WELL AS YOUR EARS!
- Rehearsal end times mean rehearsal ends. Students will still have additional responsibilities, and the speed with which they accomplish these responsibilities will affect what time they can leave. All students should be picked up within 30 minutes of the end of rehearsal time.

## MARCHING BAND REHEARSAL ATTENDANCE

Marching Band rehearsal attendance is NOT an option. Every band member depends on every other band member to succeed, and everyone is expected to be here. It is critical that we have every person, every time we rehearse. Attendance will be taken at the beginning of every rehearsal. Latecomers will run 2 laps. Parents, please do not come to tell us that a child's tardiness is your fault, and please do not be offended when he/she has to run anyway. You are welcome to run his/her/their laps if so. Additional conditioning is not going to hurt anyone. 😊 The number of laps will rise as a person's tardiness persists. (Students who are unable to jog around the field a few times will not be able to physically perform the show.)

All excused absences must be approved in advance. There is no such thing as an excused absence that we find out about the next day, short of a death or a medical emergency (with a written doctor's excuse.) If we get to a rehearsal, and a student is not there, we will be calling home from the field. Students are NOT allowed to miss without prior communication.

## ABSENCES—MARCHING BAND & BEYOND

**FOR ALL ABSENCES OUTSIDE THE SCHOOL DAY**, the following procedures must be followed by students and parents:

- Director must be notified 24 hours in advance. Please do not call/text the staff. Facebook is NOT an acceptable means of communicating these matters.
- An absence request form must be completed and filed in the band office. These are available on the band website.
- The directors reserve the right to deny requests, given that the band rehearsal and performance schedule is published well in advance, and arrangements should be made to be here at the appropriate times.
- “I have to work” is not an excuse and will not be accepted for any regularly scheduled rehearsal or performance. You know when the rehearsals and performances are scheduled, and you should make arrangements to be here.
- For an illness, a parent note or a Dr.’s excuse must be submitted upon return.
- Personal conflicts such as routine doctor’s appointments, jobs, homework, babysitting, etc., are not excused. You have the schedule for the entire year. Plan ahead so that there are no conflicts.
- Absences from rehearsal even though you may have been absent from school the same day must still be cleared in this way.
- All follow-up communication is the sole responsibility of the student and his/her/their parents.
- **DO NOT LEAVE A MESSAGE WITH ANOTHER STUDENT!**

Merely filling out an absence form does not guarantee that an absence will be excused. The above policy is clear. Please do not call or come to us and say, “Please excuse...” if you have not followed the above procedures. Unexcused absences from rehearsals will result in the following:

**1st** – students may be required to load the bus last from that point on, regardless of any other privileges. They will be seated at the front of the bus. Students may be required to run laps or endure other additional physical training.

**2nd** – students may be removed from the show or further action as the directors see fit.

**"NO-SHOWS" ARE NOT TOLERATED UNDER ANY  
Non-Emergency CIRCUMSTANCES.**

An unexcused absence from a performance will result in the above AND the student forfeiting any awards that he or she would be eligible for during that year and any opportunity to apply for a band office in the future. Students whose attendance becomes a problem may be removed from the show or replaced by an alternate at any time.

## **CONFLICTS WITH BAND**

The resolution of conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships related to the band schedule, students must communicate with the director to determine options. Students must be organized with time and responsibilities. We are willing to assist within the scope of the attendance policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with our schedule. All conflicts with performances must be worked out in favor of your responsibility to the band. Work is NEVER an excuse for missing any band activity.

## **DISCIPLINE VS PUNISHMENT**

Too often, people associate the word “discipline” with the idea of punishment when in reality, there is no need for the two to ever be associated. Discipline is the personal quality that allows a person to never know punishment—a quality that comes from within which can be developed. Only when there is a lack of discipline is there ever a need for punishment. Our students are expected to be self-disciplined so that we do not have to punish them. Time spent punishing undisciplined members is time that should have been spent on rehearsal.

**PUSHUPS ARE A PHYSICAL REMINDER OF A MENTAL ERROR.**

## COMPETITION AND ETIQUETTE

It is the responsibility of parents and students to conduct themselves appropriately at all competitions. The SCBDA policies for behavior at competitions are as follows:

- Disrespect and unacceptable behavior will not be tolerated at SCBDA events.
- Parents need to understand they are positive role models.
- Courtesy is expected during all band performances.
- Rudeness (i.e. booing, heckling) will not be tolerated.
- Distracting noise (noisemakers, yelling, cat-calls, airhorns, cow bells) are not acceptable during any part of a band's performance.
- Applause, cheering, standing ovations are expected and appreciated forms of recognition for all bands.
- Comments about other bands should always be positive.

## ON WINNING

Be more concerned about how you live and how you are shaped by your involvement with the band program, rather than what your peers or a panel of judges think of you. Learn not to worry about the things over which you have no control, such as performance order, the adjudication panel, the weather, etc. Work very hard on the things that you can control.

It is your directors' belief that accepting each event we participate in as a tool is infinitely more valuable than placing sole importance upon the tool itself. It is not the hammer, but what you build with it that holds true value. The value of any performance or competition is formed in the preparation invested in it. If you do your best each day, the trophy case will take care of itself and stand for what we are really about.

## UNIFORM USE AND CARE

Uniforms are one of the largest single-item expenditure of funds in any program. Students are expected to care for the uniforms and respect them in all behaviors. Our uniform is our identity. It is a source of incredible pride, and we must all take great care to make sure they always look great. Students will NOT take uniforms home. We will change into and out of uniforms together, and they will be placed back on their hanging racks (in their garment bags) after every performance. Any replacement or repair costs incurred by way of lost uniform parts, damage, or other negligence **WILL BE BILLED TO YOU.**

Students will take home their bibbers (pants) for the uniforms. When we show up to any uniformed performance, you should have on all parts of the uniform except the jacket, gauntlets, shako, plume.

### Specific Uniform Regulations

The following rules apply to the wear and care of the uniform:

The full uniform includes:

- Your Pride Shirt (as the layer underneath the jacket)
- The uniform jacket and bibbers (pants)
- Gauntlets
- Black socks (full length—NEVER ankle socks)
- Gloves
- Band shoes (always clean, polished)
- Shako
- Plume

*Color Guard students will have additional requirements for uniforms/costumes, hair, etc.*

Proper respect for the uniform, and the organization it represents dictates that the uniform be worn completely at all times. Band members must remain in full uniform (with the exception of plumes) with jacket zippers closed, and shakos on unless told otherwise by a director, staff member, or band officer. Jackets may not be worn unzipped, and sleeves should **NEVER** be pushed up. Bibbers should at no time be worn without the straps completely up. Shoes must be shined and gloves clean.

There are ONLY three ways that shakos may be handled:

- On your head properly with the strap in place.
- Cradled on your left arm, facing forward, upright.
- On the ground in front of your right foot, facing forward, upright. Shakos are to be treated as if they are sacred.

No jewelry is to be worn other than post earrings, and only very light makeup may be worn. Colors must be neutral.

All hair (male and female) must be off the uniform collar. Longer hair must be braided or otherwise fixed so that it goes into the shako. Hair may not be on the collar of the uniform even when we are not wearing shakos. This means that long hair is always up. Excessive, added hairpieces are not allowed. Unnatural hair colors are also not allowed in uniform.

We will travel to local competition sites without jackets or shakos. Students should leave the band room fully dressed (straps up, etc.) except for the jackets, gauntlets, and shakos and stay dressed as such until we put our jackets on. Shakos should be carried onto the bus in their boxes, and jackets must remain on hangers in garment bags and should be hung properly on the bus. STRAPS STAY UP AND SHIRTS STAY TUCKED IN.

Plumes will be placed on shakos immediately at performance time and removed immediately thereafter. PLUMES ARE TO BE HANDLED GENTLY; Please try to keep hands off the feathers.

Uniforms must be returned immediately to hangers and placed in garment bags when students are changing. DO NOT PUT THEM OVER A CHAIR OR ON THE FLOOR OR ANYWHERE EXCEPT IN THE GARMENT BAG, HUNG UP PROPERLY.

Students who are in violation of the uniform code may not be allowed to perform. This includes wrong socks, dirty shoes, dirty instruments, poor grooming of hair, etc. This is a source of pride and a standard that sets us apart from other groups. It shows discipline and dedication.

## BUS TRIPS

- Each student is responsible for his or her own instrument and uniform. Forgotten articles may mean omission from performance.
- Only flutes and clarinets may be taken on the buses. All other instruments must be brought to the designated loading area or to the truck on the field for loading. If our transportation circumstances necessitate a change, we will notify you. **YOU ARE RESPONSIBLE FOR MAKING SURE YOUR INSTRUMENT IS IN THE PROPER PLACE FOR LOADING.**
- When we depart, students will remain quiet until directed by their chaperone. When we arrive at a site, students will remain quiet from the time the facility is in sight until directed by their chaperone. During this quiet time, **ALL STUDENTS WILL BE FACING FORWARD IN THEIR SEATS.**
- Any time the buses are in motion, students are expected to be in their seats with seatbelts fastened if available. Noise should never interfere with the driver's ability to concentrate on his/her job--getting you somewhere and back safely.
- MPH rules: under 35 mph, silence, under 45 mph, quiet talk – that means inside voices!
- 55mph and over – regular talking, no yelling.
- **IF A CONVERSATION CAN BE HEARD AT THE FRONT OF THE BUS, IT IS TOO LOUD!**
- We will load buses based on seniority. Student behavior may result in some members loading last. The front four seats on each bus should be open for chaperones, staff, and student leadership.
- Keep the buses clean--in words and actions too.

**All students will ride the bus to every event.** Students may ride home with someone else **ONLY** under **ALL** the following conditions:

- The parent(s) have submitted a signed **ALTERNATE TRANSPORTATION FORM.**
- The person with whom the student is riding picks that student up **FROM THE BUS** while we are loading and checking attendance.
- The head chaperone is satisfied that the safety of the child will not be compromised by allowing him/her to ride home with the person on the alternate transportation form.
- The Directors will make bus assignments. Switching buses is not permitted.
- PG & G movies only will be allowed on the bus.
- All listening devices must be used only with headphones.
- Students should have a ride home waiting for them as they return to the High School.



## DAY AND OVERNIGHT TRIPS

The band's activities throughout the year are chosen to enhance, and contribute to, the education of each student. They are planned so that the everyday instruction at school is interrupted as little as possible.

- Curfew and visitation policies as communicated to students must be fully observed at all times.
- Students are not permitted to leave a designated area (hotel, etc.); the band will travel as a unit at all times. It would not be appropriate for parents traveling with or separate from the band to ask that we deviate from the itinerary at any time during a trip.
- In hotels, all rules and policies of the establishment as well as DD2 policies must be observed.
- In hotels, no student will be allowed in the room of a student of different gender unless an adult chaperone who is assigned to the trip is present the ENTIRE time.

## FOOTBALL GAMES

Football games serve as performance opportunities for the CPE. We are present to serve in support of our school.

- Members must remain in full uniform throughout the game and must stay in their places. This means on your dot!!
- NO NON-MEMBERS IN THE STANDS WITH THE BAND DURING THE GAME.
- Our purpose in the stands is to entertain and support. Be ready at all times to play. You are expected to be able to play all of the stand tunes effectively and with a degree of excellence. WHEN SOMEONE STANDS ON THE PODIUM, GET READY TO PLAY IMMEDIATELY!!!
- NO playing of instruments in the stands unless directed.
- Remember the band is only allowed to play while the SHS football team is on defense.
- Bathroom breaks will be allowed for emergencies only. Take care of this beforehand.

Students are allowed a break during the 3rd quarter of the game. They are expected to return to their seats by the end of the 3rd quarter. Students receive a free drink from our booster club at the home concession stands and should bring money for any other food or drink they may wish to purchase. They usually will not receive a free drink at away games. Food and/or drinks other than water are allowed during the 3rd quarter break only. Any student who returns late from break may forfeit his/her breaks in the future.

## PEP BAND

The Pep Band consists of Marching Band students who play at the away football games. The Pep Band roster is posted at the beginning of school. Students wear their tracksuit uniforms. They perform a variety of stand music. (We do not perform during halftime at the away games.) If a student plays a brass instrument in the marching band, he/she can expect to go to away games with the Pep Band. Current 8th grade students are not usually used in the Pep Band.

**STUDENTS NOT INVOLVED IN AWAY GAMES MAY HAVE SECTIONAL REHEARSALS DURING THAT TIME.**

## 3. WINTER GUARDS

The Winter Guard groups rehearse during (and after school beginning in early November through April.) Students should also expect to attend several weekend camps throughout the season. Participation is by audition. Performances may include state, circuit competitions and WGI events. For more information on WGI, visit [www.wgi.org](http://www.wgi.org). An addendum to the handbook exists for further information on the Guard programs. The programs are very active and require a serious commitment of time. Students are required to be a part of the marching band to participate in the winter guards. FAIR SHARE AMOUNTS must be current from the fall before a student can audition for winter guard. Students MUST participate in marching band to be eligible for Winter Guard. Students must also be enrolled in Band Flags class at SHS.

## 4. INDIVIDUAL MUSICAL ACTIVITIES

There are several opportunities throughout the year for students to compete locally and regionally on an individual and chamber or "small group" basis. These activities include the REGION and ALL-STATE BANDS (sponsored by the South Carolina Band Directors Association) and the annual SOLO AND ENSEMBLE FESTIVAL (also sponsored by the SCBDA), as well as various honor band clinics. Musical growth happens at the fastest rate when students are involved in solo and chamber (small group) playing. For this reason, we strongly encourage participation in these events.

ALL AUDITION REQUIREMENTS AND EXPECTATIONS ARE AVAILABLE: [www.bandlink.org](http://www.bandlink.org).

Check the website band calendar for registration payment due dates. Students are responsible for submitting their registration information and their payments for these events ON THE BAND WEBSITE. Payments for these activities may be made on the band website.

## 5. THE MUSIC ACADEMY

The Music Academy is made up of the students in our program who study privately with one of our recommended instrumental specialists. We have a wealth of professional musicians from which to draw in our community, and we strongly encourage our students to take advantage of the opportunity this affords us, whether they do so in private or group lessons. The best way for a student to become very proficient at his/her instrument and to progress as a musician is to take private lessons. The South Carolina All State Band is an incredible experience, but the reality is that students who take private lessons with a great specialist are much more likely to be placed in the SCBDA Region and All State Bands. We have great private teachers in our area and are lucky to be able to recommend outstanding people who give lessons and lead our students to the next level.

Whether it's tennis, clarinet, dance, or flying a plane, the best possible instruction is going to come one-on-one with an instructor who specializes in your area of interest. Students who study privately progress much more quickly, feel a greater sense of accomplishment, and are much more likely to develop to an advanced level. Also, our approved instructors are people who are not only professionals and specialists, but they are also people chosen for their desire to impact young people's lives in positive ways. If you'd like to grow exponentially as a musician, this is the way to go, and this is an absolute must for any student considering music as a career field.

Make the most of the investment you've made in your musicianship by joining the members of the Academy today! Go to our website, [www.shsgreenwaveband.org](http://www.shsgreenwaveband.org) to find specific guidelines for the Music Academy.

Students who are members of the Music Academy are invited to be a part of the Mentoring Program, which pairs middle school students with a high school student for lessons. Teachers in the mentoring program can use the money they make teaching lessons to the middle school kids to offset the costs of their own lessons!

## SOURCES OF INFORMATION

There are several components to our information front. The following are the ways you will be able to get your necessary information and stay on top of the expectations for member families. Your ability to function in the organization will depend largely on information—where, when, what, how, etc. We are committed to making sure the information is available to you. YOU must make sure that you are familiar with and participate in the communication that will make your experience here truly rewarding.

## SHS BAND WEBSITE

[www.shsgreenwaveband.org](http://www.shsgreenwaveband.org) is our primary source of information about the band program. You will find out most of what you need to know about the operations of the band program here. The specific policies and procedures of our daily operations will be on this website. This allows us to avoid printing thousands of pages, and it makes revisions and/or changes and updates uniform and consistent. You should get in the habit of checking the website on a regular basis. This will help keep you and your family up to date.

## CHARMS

[www.charmsoffice.com](http://www.charmsoffice.com) is the second major component of our communication with you. This is a web-based management system that includes all our student contact information, inventory, uniforms, library, student fees and payments, etc. This is the place your email and phone contact information MUST be up-to-date and accurate for you to receive communication from us including financial statements, email updates, text messages and phone dialer messages, etc.

How do you login and update your information? This will only be possible once we have added all the students to CHARMS and added your email address.

- Go to [www.charmsoffice.com](http://www.charmsoffice.com)
- Put your mouse over “ENTER/LOGIN” A drop-down menu will appear.
- Click on “Parents/Students/Members.”
- Type “SummervilleBand” in the space for school login code.
- Student Area Password = your Dorchester District Two STUDENT ID NUMBER, which can be found on your schedule, report card, etc.
- Look for this “Update Info” icon, click on it, and it will take you to where you can enter and update your information. Please alert us to any problems with your login.

**IT IS IMPOSSIBLE FOR YOU TO RECEIVE THE INFORMATION YOU WILL NEED UNLESS  
THIS PROFILE IS KEPT UP TO DATE!**

## **BAND BOOSTER CLUB MEETINGS**

The best way to become an active member and experience the band family is to be present at Band Booster Club Meetings. The Booster Club meets every 2nd Monday evening of the month at 7pm. Meetings are held at the SHS Band Room, but very often, due to limited rehearsal space, we are required to hold them in another location at SHS. The meeting location will always be listed on the door of the band room. If you come through the band room during a rehearsal, please make sure to do so in a way that does not interrupt the rehearsal. Our #1 priority is to the students' education, so help us by not causing a disruption in the rehearsal. Check the location and come join us in strengthening our parent organization.

## **FACEBOOK**

is a great way to get information and exchange motivation and encouragement. The Summerville High School Band Boosters closed group on Facebook is available to band parents and band members for these purposes. We ask that all posts be positive and information-related. Personal opinions or complaints or other posts have no place in this group. Some suggestions for making the Facebook experience work for us all:

- If you upload multiple photos, please do so as an album. It keeps things more streamlined and neat.
- If you post information or questions related to another topic that has previously been posted, please do so in the comments under that post. Let's try not to duplicate information. That becomes confusing. READ before you post questions!
- All posts must be kept positive and encouraging. Other types of comments will be deleted. Do not post complaints. Email us for those.

This is an excellent way for you to stay updated with personality! All emails that are updated in CHARMS receive invitations to join the Summerville High School Band Boosters. You may request to be approved as well. YOU WILL HAVE TO ANSWER some QUESTIONS TO BE APPROVED.

## TWITTER

Follow the activity of the band program by following “[summervilleband](#).” This is A GREAT way to find out our arrival time back from games, contests, trips, and other events as well as getting reminders about dates, times, etc. We will have cell phone tweeting ability, so we can get information out quickly about what you need to know and are wondering.

## INSTAGRAM

Follow summervillebands!!!

## REMIND

If we need to get information to you quickly, we will send REMIND 101 texts to students and parents. You should sign up for the 2015-16 Marching Band Alerts by texting “@svillecpe” to 843-376-4108. These will be especially helpful for reminders on due dates and performance times. In the event plans change due to rain, you will be notified immediately if you are signed up for REMIND 101.

## REACHING US

Other than telegrams, smoke signals, carrier pigeons, owls from Hogwarts, and the Pony Express, we have this information thing down for you. It is up to you to make sure that you keep up to date! Email is the most reliable way to reach us. Leaving messages on the phone at Summerville High School is not an effective means of communication. Please do not leave a message at the front office saying, “Please call me.” We need information to establish daily priorities, and a matter of “just wondering” will go on the back burner to matters of student safety, etc. Send us an email and give us an idea of what you need. Our email together is [summervillebands@gmail.com](mailto:summervillebands@gmail.com) , and our individual emails are:

[dgilreath@dorchester2.k12.sc.us](mailto:dgilreath@dorchester2.k12.sc.us) and [jshiverdecker@dorchester2.k12.sc.us](mailto:jshiverdecker@dorchester2.k12.sc.us)

**Please do not show up right before a rehearsal to try to meet with us unannounced.** We have rehearsal and student instruction to prepare for at that time. The time before rehearsal is a TERRIBLE time to try to speak with us. If you need to see us, please email and ask for a workable time to meet. In a program this size, it is impossible for us to be available for unscheduled meetings for everyone.

## THE BAND CALENDAR

The Band Calendar is the entity that most succinctly and effectively organizes us in our program. The schedule for the entire year is done in the spring of the previous school year, and we make every effort to create as accurate a picture of the upcoming year as is humanly possible. *Please realize that despite our best efforts and intentions, changes do have to happen sometimes.* We will make every effort to keep those to a minimum, but sometimes, these things are unavoidable.

**THE WEBSITE CALENDAR IS ALWAYS THE CORRECT CALENDAR.**

## FINANCIAL INFORMATION

There are costs involved with participating in any band. We make every effort to keep these as low as possible, and we are committed to making sure that no child ever is unable to participate because of money. However, we can only do that if we have a commitment from everyone involved to do his/her part in floating the ship. This requires communication, hard work, and diligence, but it can be accomplished. Here is how it all breaks down.

Marching Band Fair Share Amounts are only a **portion** of the costs of participating in the marching band. The **actual total cost** is much higher and is supported through a cooperative effort by the Dorchester District Two Schools and the Summerville Band Boosters. Your **FAIR SHARE** amounts are approximately 30% of the total cost of participation and therefore do not cover specific items or tangible things. It does not pay for a uniform or a shirt (except for your tracksuit payment). Everything is part of the total cost (approximately \$1,200.00) and this is simply a percentage that we ask you to help provide. There are schools in our area that charge every student involved in the marching band a fee of over \$1,000.00 **BEFORE** any trip costs. We make every effort to keep your costs as low as is humanly possible while still providing our students with the highest quality experience—it's what they deserve!

**Marching Band FAIR SHARE AMOUNT for 2022-2023 is 6 payments of \$100.00.** We break this down into payments so that it is more digestible for families on a budget. We also reduce the amount for additional siblings who may all be in band together to help reduce the burden on their families and give a discount for families who pay by the due date and online on the Band Website! We also provide fundraising opportunities for you to spend NO MONEY OUT OF POCKET if you work toward the fundraisers. The payment due date schedule is:

<b>PAYMENT DATE</b>	<b>AMOUNT</b>	<b>2nd SIBLING</b>	<b>3rd -10th SIBLING</b>
May 31 (deposit)	\$100.00	\$50.00	\$25.00
June 30	\$100.00	\$50.00	\$25.00
July 29	\$100.00	\$50.00	\$25.00
August 31	\$100.00	\$50.00	\$25.00
September 30	\$100.00	\$50.00	\$25.00
October 28	\$100.00	\$50.00	\$25.00

**Online On Time Discount:** If you pay on the band website and on time, your \$100.00 payment becomes \$85.00. There is a small convenience fee that will *appear* as tax. **THERE IS NO TAX!**

***THIS TAKES YOUR FAIR SHARE AMOUNT FROM \$600.00 TO \$510.00***

*The Color Guard students must purchase their own Track Suits for \$165.00, and those payments are due on May 16, 2022. They are aware of this extra cost.*

***THERE ARE NO REFUNDS if your child quits or is removed for attendance or behavior.***

Other Expenses: There are other expenses that you will need to be prepared for:

**Marching Shoes** (required for all non-color guard marching members). Students are sized for these shoes during band camp in early August. Checks for shoes should be made payable to Kathy's Enterprises and should be turned in on the first day of band camp, JULY 28TH.

**Gloves** Woodwind and Brass students will need several pairs of gloves, and these can be ordered/purchased from us in August.

**LEGERE Signature Series Reeds** are plastic reeds that woodwinds will be required to have for marching season. They will last much longer than standard reeds, and each student should have a minimum of two. These can be ordered on AMAZON. Prices vary.



**Winter Camp Tuition \$85.00** (required for all woodwind, brass, and percussion students). This is our kick-off to the concert season, and it happens in February, according to the band calendar. Checks for this camp tuition should be made payable to the SHS Band Boosters. Payments can also be made online.

**Concert Season Dress** (required for all band members). Students will need to purchase either a concert dress (ladies) or a tuxedo (gentlemen) for performances beginning with the Christmas Concert in December. The SHS Band Website will have information on how to order these items. The Dresses run around \$85.00, and the Tuxes run around \$100.00- \$120.00. Renting a tuxedo will rapidly exceed this amount over a few performances, so we encourage students to purchase their own. You will need this concert wear every year! The marching shoes can also be used with the tuxes for gentlemen. If this is a huge problem, please see us for options.

**Stick/Bag** requirement for Percussion Students. The percussion instruments we use are provided for students, but they need to have their own stick, mallet and stick bag setup. Mr. Register will give students the information on these requirements in class in August. You will purchase these from local vendors, but we will provide the specifications for the equipment needed.

### **Other Musical Activities**

Region and All State Band Registration is \$12.00 (due in October)

**Color Guard Expenses** The color guard students will have additional costs and winter dues, and these are covered separately with those students in an add-on handbook.

**Trips** If the band goes on a trip in the fall or spring, these costs are not covered in the band fees. We will send out an additional payment schedule for trips. We will be staying in SC for marching season in 2022.

## MAKING FAIR SHARE PAYMENTS

- Parents and students are responsible for paying or fundraising all FAIR SHARE amounts by the appropriate due dates.
- Parents of students needing additional time or financial assistance should communicate with us and/or complete the Request for Financial Assistance Form on the Band Website. These matters are kept confidential. We never want a child to be unable to participate because of money.
- Students may not be allowed to participate in band activities, band trips, receive their show shirts, hoodies, other accessories, or be allowed to try out for Winter Guard or other cost-incurring activities under the following circumstances:
  - Fair Share Amounts are not fully fundraised and/or paid by the due dates without communication regarding financial situations.
  - OR the terms and provisions of the Financial Assistance Agreement are not followed. Communication with us is key. We will find a way for you.
- No student will be denied participation in band due to genuine financial hardships, provided the parent/guardian & student follow the terms of our Financial Assistance Agreement.
- All fees paid to the Band Boosters are non-refundable and non-transferable except with approval from the Executive Board. **NO FUNDS WILL BE REFUNDED FOR STUDENTS WHO QUIT OR ARE REMOVED.**
- Checks should be made payable to SHS Band Boosters. Any fees related to returned checks for any reason will result in your being charged for the additional fees the Booster Club incurs as a result.
- Payments may be mailed to: SHS Band Boosters, PO Box 2752, Summerville, South Carolina 29484. These payments may also be made on the Band Website.
- Unpaid Fair Share Amounts that were not fundraised and amounts owed to the Booster Club will be turned in as obligations to Summerville High School and can result in grades and transcripts and graduation being held up. Please make sure you are diligent in keeping up with this!
- Amounts you collect through fundraising that go toward your Fair Share will be handled and recorded by the treasurers.
- All financial statements and amounts are viewable through your CHARMS login.

# DUAL FUNDRAISING RESPONSIBILITIES & FAIR SHARE

## Our fundraising efforts serve TWO purposes:

- Raising money to help you pay your individual fees and obligations associated with membership.
- Raising money to support the general Booster Budget to support the entire band program. Deciding not to participate in General Fund fundraisers is not an option. Without those collective efforts, our individual amounts would be MUCH HIGHER.

You will hear us talk about participation requirements in general budget fundraising efforts. These are requirements to work and support the band for every family involved when it comes to doing our part together as a team. The students cannot have the experience they deserve unless everyone does his/her/their fair share. As you will see, it takes a cooperative effort from all involved families to make this program a success. Each general fundraising event has goals for each student/family. Go to [www.shsgreenwaveband.org](http://www.shsgreenwaveband.org) under Fundraising to see an explanation of and our goals for each event. Much like all students must participate in the performances, all students must participate in funding the performances. It's part of being on the team. This is explained further on the band website.

## General Booster Operating Budget

Expenses cover a wide range of items including general operating expenses, instrument and uniform purchases, staff for marching, concert, and winter ensembles, design costs for marching band and winter guards, music, equipment, maintenance and repairs, Christmas Party, Band Banquet, Band Awards, etc. All these things are accomplished **TOGETHER AS A TEAM**, and everyone is needed to make these events a success!

**Our fundraisers are largely divided into two groups: EVENTS and SALES.** For the most part, EVENTS go toward the General Budget and SALES go toward Fair Share Amounts. There is overlap, but this will help provide some clarity:

## Examples of opportunities that fund the General Budget of the Booster Club are:

Rehearsal T-shirt ad sales (only the first one....the rest go to Fair Share)

Wave Wash

Corporate Sponsorships (*SHS BAND SYNERGY PROGRAM*)

Fall Crowd Source Fundraising

Concessions at SHS Football Games (the parents work while the kids play)  
Forward March!  
Annual Spring Events such as a Golf Tournament or Silent Auction

**Examples of opportunities that fund the FAIR SHARE of the Booster Club are:**

Rehearsal T-shirt ad sales  
Wave Wash (any amount students receive in pledges ABOVE the required amounts can go directly in his/her/their Fair Share obligations.  
Fruit Sale (Online only, no delivery)

**Summerville High School Band Alumni Association**

The purpose of this budget is to provide scholarships for students who may be unable to participate due to financial difficulty. Our Alumni Association is new this year, and we are excited to be developing this opportunity to support the band to the hundreds of Summerville Band Alumni who have paved the way for our success over the years.

**The AA is supported by:**

- Alumni Association Budget Dues.
- Any additional income promoted by the SBAA.

**THE MORE YOU RAISE, THE LESS YOU PAY.**

A description of the fundraising opportunities can be found on our Band Website  
[www.shsgreenwaveband.org](http://www.shsgreenwaveband.org)

## GENERAL GUIDELINES

It has been said that each of us has contact (directly or indirectly) with 250 people through the extension of our contacts with friends, teachers, family, and then passed on to their friends, teachers, etc. The ripple effect of our behavior has the potential for long-lasting positive impressions on people with whom we may not have direct contact at all. Therefore, it is important for students and staff to maintain a positive and cooperative attitude when associated with the Summerville Bands. Inappropriate or offensive behavior or language cannot be accepted. We represent ourselves--each other and the school--and we aspire to represent the best in high standards and traditions. Students should always seek to reflect positively upon our band program. With this in mind, Summerville Band students are expected to refrain from posting comments, regardless of their nature, on public internet band-related discussion forums. We will worry about seeking excellence in ourselves and in our program, and let everyone else worry about the gossip. If you have that much excess time, you're not practicing enough.

### **Tips on having a long and successful time with your band director:**

- Commitment – do what you say you are going to do, to the best of your ability, realizing that it will not always be what you might most want to do at the moment.
- Trust – is the most important ingredient in any relationship and allows many freedoms.
- If you are early, you are on time. If you are on time, you are late.
- Treat your uniform, equipment, music, staff, and parent support as if they were the most respected, treasured assets you may ever come in contact with. Every effort is made to provide and maintain the very best for this band in every way.
- Fix problems when you see them, not when you're asked to fix them.
- If you think it might get you in trouble, "don't do it!"

## Specific Behavior Guidelines

- Any student whose behavior sheds a negative light on the history and tradition of the Summerville Bands will be removed from the program.
- All Dorchester Two School District policies and disciplinary guidelines are in effect at all band functions. The Summerville High School student handbook contains all of these policies and guidelines. Illegal behaviors such as smoking, drinking, and/or drug use will not and cannot be tolerated.

- No abuse of school facilities or equipment will be tolerated. This includes uniforms, instruments, music, and the physical structures. Students will be charged for any damage to the above.
- Do not play an instrument that is not yours or that has not been assigned to you. Non-percussionists should never play or otherwise handle the percussion instruments except in loading or unloading situations without director or staff supervision.
- Absolutely no hazing of students. We are on the same team, and any disrespect of fellow band members will not be tolerated. This includes activity on Social Media.
- No profanity will be tolerated and NO PUBLIC DISPLAYS OF AFFECTION.
- No disrespect of authority will be tolerated in any way. This includes all student leadership, administrators, teachers, staff, band parents, and anyone else connected to the band program.
- No one is ever permitted to leave designated areas without permission. A director or chaperone must know where you are at all times.
- Students are expected to behave with dignity and class and to represent the band program and our community positively in public. We will always be polite, quiet, well disciplined, and we will treat people with dignity and respect wherever we encounter them.

## In The Band Room

- Students need to be prompt for rehearsals and prepare for them in a positive and active way. **NEVER COME TO REHEARSAL WITHOUT A PENCIL.** 😊
- The band facility serves as our home for much of the year. Keep it clean and orderly. Wastebaskets are provided for your use. Instruments are to be kept in designated areas. Inappropriate behaviors include playing percussion (or other) instruments without permission, careless treatment of the room or equipment (even if you own it), use of the room for other than practice or musical rehearsal, and playing any instrument in an uncharacteristic way. Common sense should take care of most of these issues.
- At no time is food, drink, or gum to be brought into the band room—EVER!
- Stands and chairs should be left neat after every rehearsal. Push your stand all the way down when you are finished.
- Stands are not props. They should be used to hold music only. Do not lean on them as you may be charged for their replacement!
- Chairs are for backsides only. Feet go on the floor.
- Students will not be allowed to "hang out" in the band room unsupervised.
- Books and personal belongings should not be left in the band room or the instrument storage area.
- Use of the office phone should be limited to emergency situations.

## ASSESSMENT/GRADING

Students in band classes are assessed based on their ability to demonstrate competency of knowledge, comprehension, application, analysis, synthesis, and evaluation of musical principles through performance on their instruments and through verbal and written expression.

Our evaluation of student performance includes the following:

### **Informal assessment strategies:**

**Listen and Respond**—the teacher provides feedback in a rehearsal setting by listening to individuals or sections and then offering suggestions as to how their performance may be improved. The criteria used to determine whether a student or group of students has achieved mastery include:

- Proper embouchure, posture, air flow, and hand positions.
- Correct notes, rhythms, balance, and dynamics
- Expressive elements, phrasing, contour, and melodic treatment.
- Attentiveness, preparedness, and evident alertness, interest.

**Observe Contribution**—given that assessment in this medium is performance-oriented, active and contributing participation is essential. We have developed a set of guidelines to define full participation in a rehearsal setting that may be observed on a daily basis. We define adequate individual participation as follows:

- Attending class/rehearsals regularly as is expected in every class, being prompt.
- Having an instrument in good working order with supplies.
- Having a pencil on the stand for marking music, everyday.
- Demonstrating proper playing habits on a regular and consistent basis.
- Interacting positively in the musical experience of the group, maintaining eye contact with the teacher/conductor, and paying full attention during all classes/rehearsals.
- Demonstrating a positive approach to musical development and evidence of developing musical maturity.
- Following guidelines of conduct, etc. as is expected of everyone.
- Making a positive contribution to the rehearsal experience.

**Formal Assessment Strategies:**

The nature of this course allows us to directly measure a student's development and mastery of material in several unique ways:

- In-class playing tests and SmartMusic Requirements—Students are required to perform scales, etudes, exercises, and excerpts of concert music. These are evaluated on our performance rubrics (see Individual Performance Rubric for criteria.) SmartMusic technology offers a great opportunity for students to perform for grades without the pressure of having their peers watch them perform. It also encourages students to work until something is correct rather than accept the “one shot” they would have in a class testing situation.
- Pre-recorded performances—While the pressure of performance is indeed part of our experience, students are sometimes asked to demonstrate progress by submitting a recording of their performance of required materials through SMART MUSIC. These are also evaluated on the Individual Music Performance Rubric.
- Written tests and quizzes—We evaluate mastery of theory, history, and vocabulary skills through written tests and quizzes. These are graded work in a traditional sense and are evaluated in terms of the accuracy of the information provided by the students.
- Individual Contribution Rubric—We have developed this rubric to measure a student's contribution to the ensemble and to performance in general as it relates to personal preparation and effectiveness (see Individual Contribution Rubric for criteria). This also allows us to more accurately measure a student's participation in the daily class performance and preparation of concert music. (It is completed by the student as a self-evaluation.)
- Ensemble Performance Evaluation—The most adequate and genuine assessment we receive on an ensemble level is adjudication at Concert Festival. This measures our achievement in both performance and basic reading skills—a genuine group assessment. We also invite professional musicians to visit our classes to evaluate and instruct. This group level project may result in a single grade being given to each individual member of the ensemble, which is based on the ensemble's performance.
- Exams—This is a combination of playing and written skills and is evaluated according to the Individual Performance Rubric and according to the accuracy of the information provided by the students on the written part of the tests.



## **SCHOOL INSTRUMENT USE AND CARE**

All instruments should be treated with care whether they are student-owned or school-owned. Store them properly in the case after each use. Keep mouthpieces, reeds, valves, etc. in good playing condition, and anticipate the need for extra reeds, etc. School owned instruments issued to students for their use are maintained in the best possible condition and are expected to remain so. Damages or necessary repairs incurred to any instrument or equipment, while in the student's use, is the financial responsibility of that student. The District Check-Out form will serve as a contractual agreement between student, parent, and band director at the time of issue and continue until the instrument is checked back in. Instruments that are taken home are usually covered by your homeowner's insurance policy and auto insurance policy while in transit. The school district does not have insurance to cover the cost of the instrument you check out for use.

## **SCHOOL INSTRUMENT USE AND CARE**

All music loaned to students is assigned by number or by section and part. Original copies of parts are to be kept in folders to protect them during use. Only the complete folder is allowed to circulate. It is absolutely necessary that every checked out folder be returned before the next scheduled rehearsal of the organization that uses it, even if the absent student is the only one who uses the folder. Please make some arrangement to get your folder to school if you are going to be absent.

Those who share a folder must keep it available to everyone who may need it for sectional rehearsals, technique classes, private lessons or individual practice; remembering that these needs can occur during or outside of school time.

Students should always use a pencil when marking on music. Music not returned in good condition will be charged to you at the replacement rate. Your folders should be kept in the designated cabinet or with you at all times.

**DORCHESTER SCHOOL DISTRICT TWO  
INSTRUMENT CHECK-OUT AGREEMENT**

I have received a district owned instrument for the \_\_\_\_\_ school year/summer use. I understand that I am responsible for the care and normal maintenance of this instrument. This would include: lost, stolen, or broken parts caused by misuse and/or abuse of the instrument. I also understand that any damage to the instrument resulting from my neglect or carelessness is my responsibility to correct or pay for replacement of the instrument.

STUDENT NAME: \_\_\_\_\_ SCHOOL: **Summerville H.S.**

ADDRESS: \_\_\_\_\_

PHONE: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (CELL) \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_ BRAND: \_\_\_\_\_

SERIAL NUMBER: \_\_\_\_\_ MODEL #: \_\_\_\_\_

REPLACEMENT PRICE: \_\_\_\_\_

CONDITION OF INSTRUMENT AT TIME OF ISSUE: \_\_\_\_\_

(To be completed by Band Director/Teacher at time of issue)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_

PARENT'S/GUARDIAN'S SIGNATURE \_\_\_\_\_

\_\_\_\_\_

BAND DIRECTOR'S/TEACHER'S SIGNATURE AT TIME OF CHECK-OUT

ISSUE DATE: \_\_\_\_\_

RETURN DATE: \_\_\_\_\_

AMOUNT PAID FOR DAMAGE(S) TO INSTRUMENT: \_\_\_\_\_

DATE PAID: \_\_\_\_\_ RECEIPT #: \_\_\_\_\_

## BAND AWARDS

It is our desire to recognize students who have achieved excellence that goes “above and beyond” what is expected. The desire for student achievement is a driving force behind all our bands and all band activities at SHS, and we want to encourage the best efforts of all our students. However, it takes the efforts of everyone involved to provide opportunities for those who shine to do so. The nature of awards presented in this light is such that “above and beyond” is a necessary component for consideration for this type of recognition.

**SHS BAND AWARD “THE BAND DIRECTOR’S AWARD”**—This award is given to someone we feel exemplifies the total band student. This student possesses a unique gift—the combination of musicianship and leadership.

**B.V. MAXWELL AWARD**—The B. V. Maxwell Award is a service award presented in honor of Mr. B. V. Maxwell for his many years of service to high school bands and especially the Summerville High School Band. This award is presented to the student we feel has gone beyond what is required in service to the SHS Band Program.

**JOHN P. SOUSA AWARD**—sponsored by the John Philip Sousa Foundation, this award is given across the country by band programs to their most accomplished senior musician.

**BRUCE DINKINS AWARD**—in memory of Mr. Bruce Dinkins, a great friend, mentor, and unforgettable influence on the Summerville Band. Through his work in our Symphonic Band Camps over the years, he was an incredible driving force in our success. He was a powerful influence wherever he taught.

**MOST OUTSTANDING SENIOR, JUNIOR, SOPHOMORE, & FRESHMAN**—Awarded to the most outstanding band member in each class.

**SEMPER FIDELIS AWARD**—This award is presented by the United States Marine Corps to an outstanding musician, based on playing ability and musical aptitude. It is signed by the Commandant of the Marine Corps.

**ROBERT STASIUKAITIS BAND AWARD**—The Robert Stasiukaitis Award is given for the most outstanding dedication shown by a band member.

**SENIOR AWARDS**—All graduating seniors who have participated in the band program throughout their high school careers will receive a Senior Award. This is a framed caricature of each senior.

**MOST IMPROVED MUSICIAN**—This award goes to the musician showing the most diligence in practice and developing musicianship—the musician who has made the most improvement during the year.

**MOST IMPROVED GUARD MEMBER**—This award is given to the guard member who has demonstrated the most growth and improvement during the year.

**JAMES A. “GUS” MOODY AWARD**—This award is given to the student selected for outstanding musicianship.

**HENRY FILLMORE CITATION OF MUSICAL EXCELLENCE**—This is an award given for outstanding musicianship, named after the great composer, Henry Fillmore.

**MARTHA GRAHAM AWARD**—Martha Graham is arguably the mother of modern choreography. This award is given to the student for the best performance in movement.

**PEGGY STETSON AWARD**—Peggy Stetson was an influential member of the WGI community known as the equipment guru. This award is given for the most outstanding performance on equipment.

**MOST OUTSTANDING ROOKIE**—given to the student determined to be the best new member of the program during the year.

**ALL OUT AWARDS**—much like the ALL OUT shirts given during marching season, these awards are given to students who exhibit a spirit of being “ALL OUT” during the year and giving of themselves to the band program above and beyond expectations.

**ALL STATE/REGION BAND**—Students who are selected for the All State or Region Bands will receive a music lyre pin (All State) or a region star (Region Band.)

## LETTERING IN THE SHS BAND

Earning a letter in band means that you have participated in the whole of the band program, fully and with a great attitude. Letters will be awarded once each year during the presentation of band awards at the Band Awards Night. The first time a student letters, he/she will receive a chenille letter. Each time a student letters after that, he/she will receive a service bar. The purpose of this award is to encourage students to participate in the whole of the band program. Requirements are listed below:

### Requirements:

- At minimum, students must, successfully and in good standing, complete the following:
  - A full season of marching band.
  - A full year of class with a grade of A or B for the year at the time of awards.
  - Prepare and participate in Region Band Auditions (winds and percussion only)
  - A full concert season (or winter guard season for guard members).
- Students must have NO unexcused absences from rehearsals or performances in ANY season or ensemble.
- Students must be in good standing financially whether through fundraising efforts or payments.
- Students who march in middle school will receive their letter and/or combination of letters and bars upon completing their Freshman Year of high school.
- Students must meet the minimum pledge and collection goal for WAVE WASH.
- Students must exhibit a good attitude and serve as a good example throughout the year.
- Students must maintain a clean discipline record at Summerville High School.
- Letters and bars are presented at the Band Awards Night each year. *Students should be present at the Awards Night in order to receive their awards. If there is a serious conflict, it should be discussed with the Directors in advance and approved.*

## STUDENT LEADERSHIP POSITIONS

Student leaders are chosen with the following considerations in mind:

- Dedication to the program and past conduct and performance while in band.
- Suitability for the position and ability to perform in a given capacity as demonstrated in past performance/participation.
- Demonstrated desire to achieve excellence.
- Ability to be a contributing member if not chosen.
- Attitude and willingness.